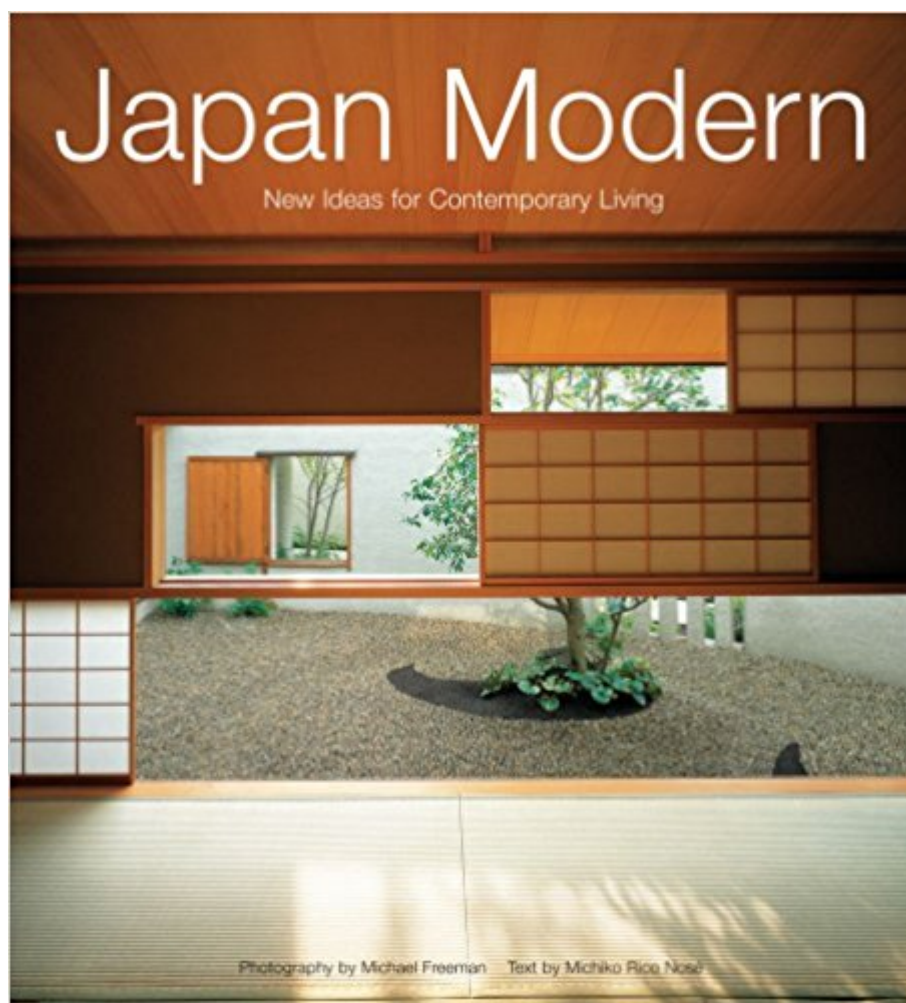


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# Japan Modern: New Ideas For Contemporary Living



## Synopsis

Featuring over 200 stunning photographs, this Japanese design book captures the delightful, modern style of the Japanese home. Japan has always intrigued the world with its deceptively simple blending of architecture, landscape and design. Zen temples, the famous tea ceremony, formal gardens, the use of wood, paper and other materials in the form of screens and floors—all have evolved over the years to create a varied, yet indisputably unique style. Japan Style showcases 40 contemporary homes, many never photographed before, and explores the unique Japanese design in all its manifestations. The book is divided into four chapters: Reworking Tradition Managing Space Experimenting with Materials Personal Statements Each home is representative in its own way of the changing face of Japanese interior design and architecture and will be sure to inspire some new design ideas for your own home.

## Book Information

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## Customer Reviews

"This insightful book, filled with mesmerizing images, presents a glimpse into the changing face of Japanese design and architecture." -- Phoenix Home and Garden --This text refers to an out of print or unavailable edition of this title.

Michiko Rico NosT has written extensively on design and lifestyle-related topics for both Japanese magazines and television.

Fantastic book! This little treasure is full of ideas, inspired by traditional Japanese architecture. I simply love the way Japanese appreciate the space without clutter and I get always amazed by the clever usage of even the tiniest possible space. The attention to detail is awesome. This book is truly thought provoking - especially if you are looking for ideas for your own house. The book is divided into four main sections:- Reworking Tradition- Managing Space- Experimenting with Materials- Personal Statements I enjoyed reading this book from the beginning to the end. It is a great addition to my collection of books on Japanese architecture.

We're not going to redo our home in a Japanese style, but sitting and reading this book and enjoying the pictures is like a trip to the Orient.

I am very interested in any ASIAN INTERIOR/EXTERIOR DECOR books and books on FENG SHUI, CONTEMPORARY IKEBANA, and MINIMAL DESIGN. - I think this is an amazing book if I were designing and/or remodeling a home or a room. This book is more for Architecture and mainly non-modular interior design planning. I am really into minimalism and uphold a feng-shui anti-clutter philosophy as this book displays.. Not for instruction. more for introducing new materials and styles.

Got this from a friend who knows my interest in eastern design. There are many nice photos of interior spaces, along with terse explanations of the design objectives. Explanations are not very edifying for newcomers. Some of the spaces have a beautiful zen-like austerity, that delightful, peaceful, calming, natural eastern vibe. Some commercial designs have that sterile corporate spartanism that reminds me of a evil protagonist's lair in a James Bond movie. The Japanese ideal of corporate office space is not always so glass, chrome, steel, square, hard. But in this book there are several examples of that. All you need are some well-groomed Asians in expensive suits and an evil henchman or two to complete the scene. (Oh yeah, don't forget the dangerous damsel in a jumpsuit!) Most corporate designs are dehumanizing, and as Frank Lloyd Wright said, "That is one great failures of "modern" architecture." There are extreme examples of that in this book. Other than that, I enjoyed looking at this volume and it makes a good coffee table addition. It is not an in depth analysis of great design, but more of a picture book of modern attempts. Some are good, some are frighteningly bad. That does not make the book bad though. In fact, architects and designers could use some examples in here as exercises in horrible taste. So, in that sense, the book is good since it has extreme examples of both good and bad design.

3 stars for It's okay. There is definitely some magical inspiration in here, but to my personal preferences for how magical architecture and design can really be, I would only call this book "okay". Asian architecture, and esp. Japanese is my favorite. Give me Frank Lloyd and Japanese architecture and I'm good on that front. Let's include good church architecture too, and museums, some real inspiration there. Just as far as interior spaces to hang out in, think big thoughts, meditate, I would say this book is okay with a few really great plans in it. But for the best Japanese architecture, I'll bet there are some better books out there. As with all popular ideas, most should be chucked, and that goes for modern ideas especially. If you're seeing an old idea, it has likely survived time and fashion. Modern stuff is always a mixed lot, and that's good, but if I'm going to have an architecture, design book on my shelf, well, this one lost me half way through. I praise the person who put it together, and all of the architects whose works are pictured! Thanks for your time, and I don't mean to sound like a rotten snob. I am half virgo.

I've long been interested in the Japanese approach to design of all sorts, but especially architecture. Coming from a much different tradition, the solutions to problems and needs for shelter are often very different than those arrived at by architects with Euro-American tastes and training. Some of the examples depicted so beautifully and discussed so shrewdly in this volume are rooted strongly in Japan's history, such as an old farmhouse relocated to Tokyo and fitted into an urban neighborhood. Others are playful, like the house with a lawn on the peaked roof, watered by a sprinkler system on the ridgepole, and with the courtyard floored in clay roof tiles. There's a two-story "miniature" house with a footprint not much larger than two parking spaces, but which still manages to be a very comfortable environment for actually living in. And, naturally, there are structures \*so\* experimental, you might not realize they were houses if you weren't told. There are homes in this collection I would love to live in, and others that would probably give me nightmares, but all of them are fascinating.

The Japanese are so good at re-interpreting their traditional architecture; furthermore this book illustrates that ability quite well... Perhaps a few details would've made it a touch (one star) better...

This book provides total eye candy for design enthusiasts. Not your typical formulaic shoji screen stuff. Very original solutions to design problems from a Japanese perspective. I find it very inspiring and look at it all the time.

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